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decorative process was also employed by Chinese potters, but the thought that this art was also practiced in Persia will be new to most collectors. See cut.

In the previous issue of the BULLETIN an interesting Pennsylvania-German shaving-dish, dated 1793, was described. An illustration of this piece is here shown. Recently a second example, dating from about 1790, was procured by the Museum (see illustration). The inscription around the margin reads:

Halt du nur ein wenig still
Deine hare seind nit viel

Hold still but a little while;
Your hairs are not many.

In the center are incised figures of a bird and tree. The bottom or outside of the bowl is decorated with a house and flowers in red and green on a yellowish ground.

A remarkably handsome urn of old Sheffield plate, in perfect condition, of the last half of the eighteenth century, has been obtained by purchase. The urn is nineteen inches in height, ten and seven-eighth inches in width, and stands on four ball feet. Lions' heads holding rings form handles, and there is a finely engraved band below the lid. It is one of the handsomest specimens of the kind, owing to its beautiful proportions and the grace of its lines.



NOTES

NEW CASES.—The Museum has purchased eight cross-shaped cases for the installation of textiles and objects of small size, which will permit of closer inspection of their contents.

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FURNITURE EXHIBITION.—The special exhibition of old American and English furniture will be installed in the Rotunda and will be opened to the public on November 1st, to continue through the month.

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AMERICAN PORCELAINS.—That portion of the collection of Tucker and Hemphill porcelain with polychrome decoration has been placed in a new case in the East Gallery, adjacent to the white and sepia series from the same early American factory.

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The special exhibition of Fakes and Reproductions, which was opened on April 1st and continued until October, has attracted such widespread attention and elicited so many letters of commendation from collectors and others throughout this country and Europe, that it has been decided to make it a permanent educational feature of the Museum.